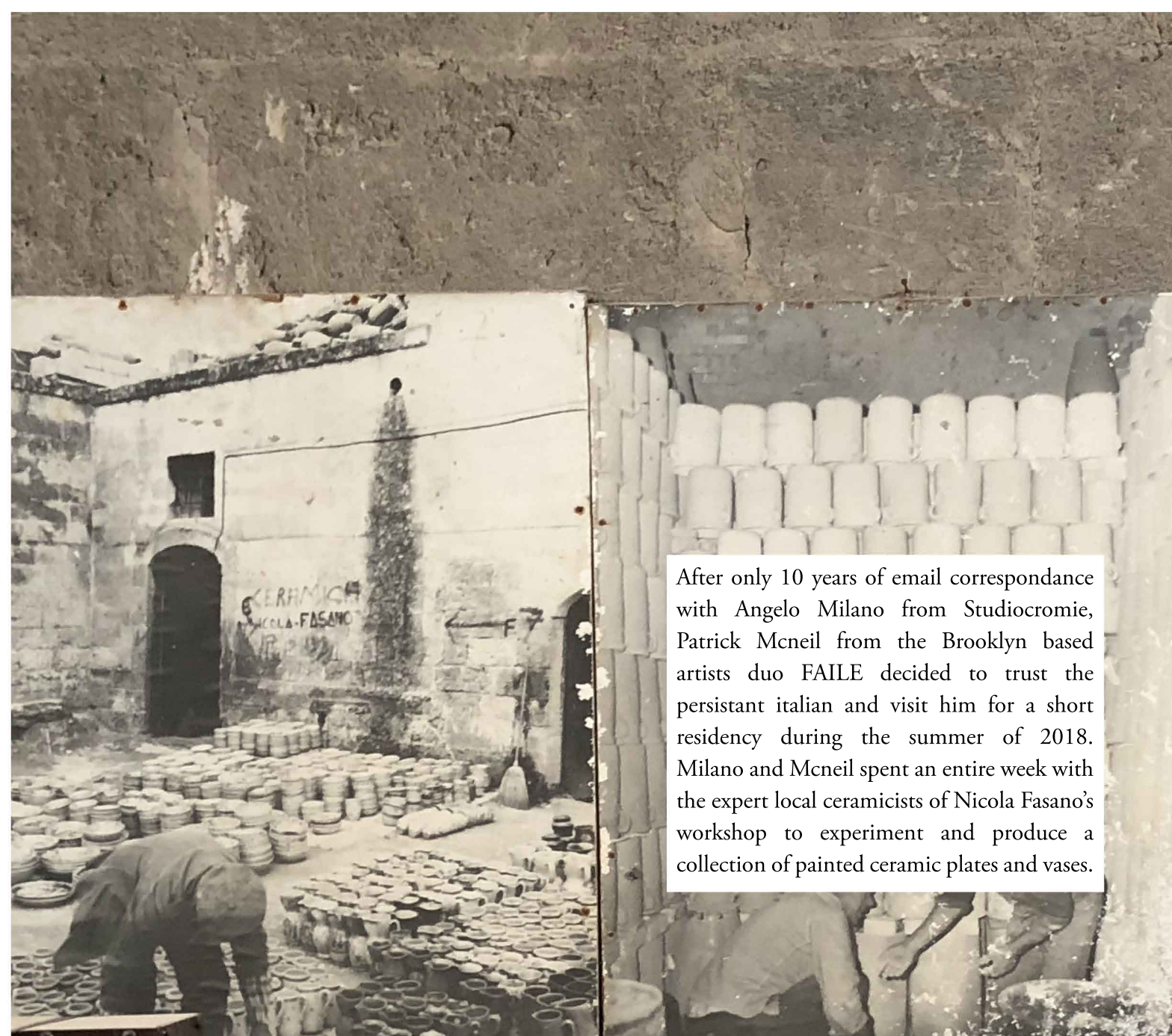




A ceramic collection

FAILE X STUDIOCROMIE



After only 10 years of email correspondence with Angelo Milano from Studiocromie, Patrick Mcneil from the Brooklyn based artists duo FAILE decided to trust the persistent Italian and visit him for a short residency during the summer of 2018. Milano and Mcneil spent an entire week with the expert local ceramicists of Nicola Fasano's workshop to experiment and produce a collection of painted ceramic plates and vases.



● Faile

lun 14 gen 2008 alle ore 22:56



● **angelo milano** <angelinosonoio@yahoo.it>
A: Faile



mar 15 gen 2008 alle ore 17:52



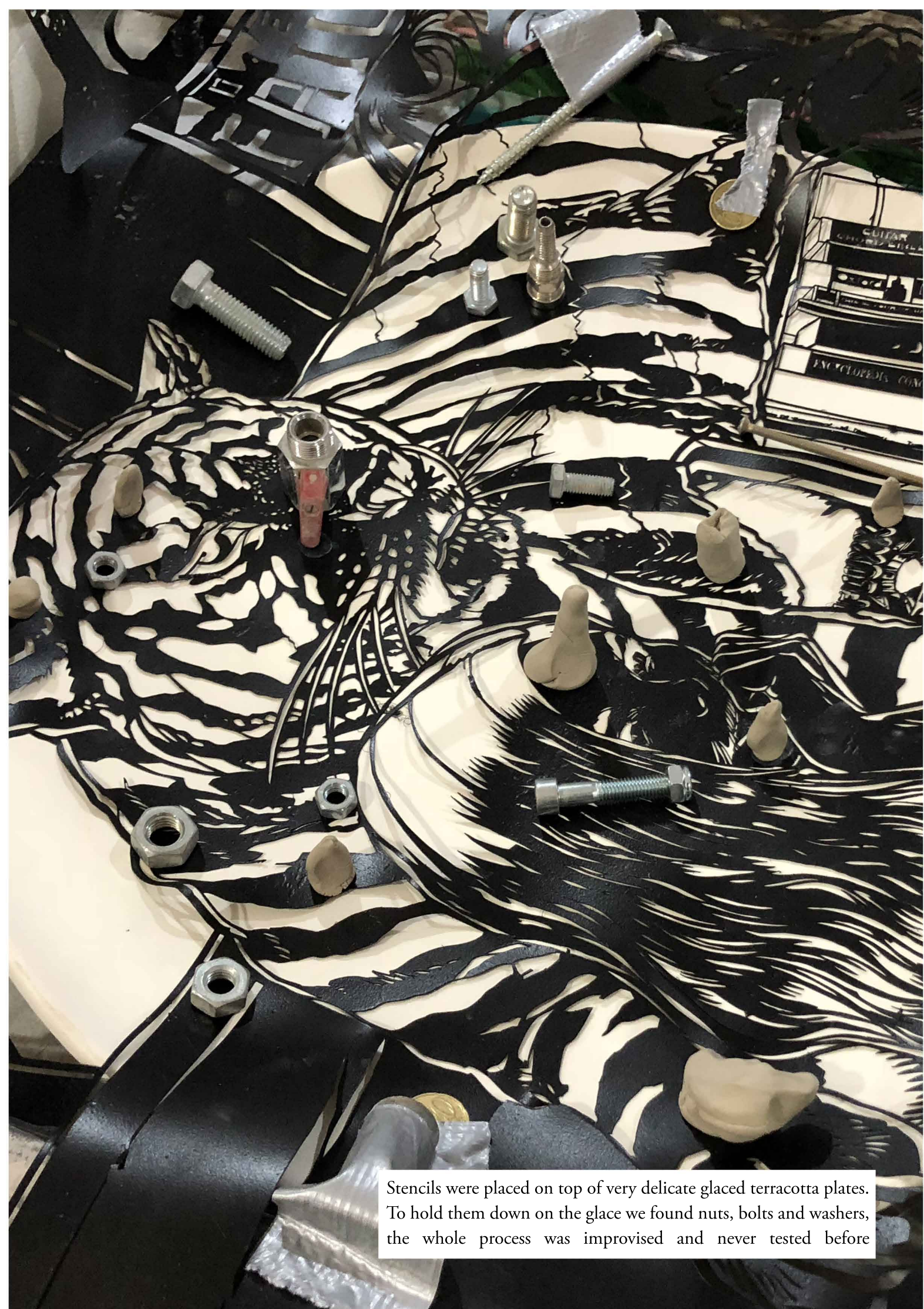
hello patrick!

today it's my birthday! it made me happy that you wrote back just today.

also because this time i turn 25 and as my friends says, from 25 years on your cells start to die and they don't regenerate anymore....i'm gonna die.

anyway, i was thinking how to put it down, i'll just tell you how it works and i'll go straight to the point, get ready cause it will be a long boring mail written in a very lame english so, please, don't hate me:

i was building this studio last year and since then, i've been inviting friends from all over to make some prints together in order to sell them here: www.studiocromie.org



Stencils were placed on top of very delicate glazed terracotta plates. To hold them down on the glaze we found nuts, bolts and washers, the whole process was improvised and never tested before



Two sets of 10 small plates were painted in one color - blu or pink. They measure 30cm in diametre and they're all different from each other











A few multilayered pieces were painted on bigger plates. these are all unique pieces, with different composition on each plate and they measure 45 and 50 cm in diameter







Three big size vases were glazed, painted and fired in huge ceramic kilns



front view



side view



back view



a layer of a typical floreal decoration was hand-painted by Gaspare Mastro on the blu vase



